Mrs. L’Heureux’s Lesson Plans

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| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity SingersNo School/Staff Day | Serendipity SingersWarm-upDo-Re-Mi-Ti with a new rhythmElijah RockHear soloists/small groups | Serendipity SingersWarm-upDo-Re-Mi-Ti day 2Work Coo-Coo Bird with accompanimentElijah RockI Love You, Wonderful World with soloist/small groups | Serendipity SingersWarm-upDo-Re-Mi-Ti Day 3* Invitation to Love- work beginning to p. 7

Elijah RockNew Piece | Serendipity SingersWarm-upDo-Re-Mi-Ti Day 4Work all pieces up to this point.  |
| Concert ChoirNo School/Staff Day | Concert ChoirWarm-upDies IraeBattle of Jericho- begin and sectional | Concert ChoirWarm-upBattle of Jericho- review from Tuesday- work with the repeatSince You’ve Been Gone- work p.10-endDies Irae- next section | Concert ChoirWarm-upDies Irae- work section from Wednesday- go on if ableWork p. 8-end of Since you’ve Been GoneBattle of Jericho | Concert ChoirWarm-upBattle of Jericho- continue to next sectionDies Irae- work middle sectionWork all of Since You’ve Been Gone- solo auditions Monday |
| Announcements | Announcements | Announcements | Announcements | Announcements  |

WHAT ARE WE LEARNING? – Serendipity Singers is learning ear training and putting their training from first semester to paper.

In addition, we are working on music with soloists/small groups, and a double chorus for our next concert where they don’t hear their all parts in class.

Concert Choir- they are learning that even though their part doesn’t seem as “interesting” as the melody parts they are still very much important and need the attention to detail.

WHY ARE WE LEARNING IT?

Serendipity Singers- learning music is also training your ear. Ear training is an IDEAL of mine for this semester and are starting them from scratch this year.

Concert Choir- So much music involves “passing” the melody around from part to part. In jazz style music (our February concert selection), many parts don’t do anything but “dum” and “doo” in their parts, but without the they aren’t supported as an a cappella piece without it.

HOW DO WE KNOW WE’VE LEARNED IT?

Serendipity Singers- When they are able to hear pitches on the piano with a standard key, they learn their music quicker as well. When that happens, we’ll know they’ve learned it.

Concert Choir- When they are able to add as much musicality into their syllabic singing as they do with their words.