Mrs. L’Heureux’s Lesson Plans

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity Singers  No School/Staff Day | Serendipity Singers  Warm-up  Do-Re-Mi-Ti with a new rhythm  Elijah Rock  Hear soloists/small groups | Serendipity Singers  Warm-up  Do-Re-Mi-Ti day 2  Work Coo-Coo Bird with accompaniment  Elijah Rock  I Love You, Wonderful World with soloist/small groups | Serendipity Singers  Warm-up  Do-Re-Mi-Ti Day 3   * Invitation to Love- work beginning to p. 7   Elijah Rock  New Piece | Serendipity Singers  Warm-up  Do-Re-Mi-Ti Day 4  Work all pieces up to this point. |
| Concert Choir  No School/Staff Day | Concert Choir  Warm-up  Dies Irae  Battle of Jericho- begin and sectional | Concert Choir  Warm-up  Battle of Jericho- review from Tuesday- work with the repeat  Since You’ve Been Gone- work p.10-end  Dies Irae- next section | Concert Choir  Warm-up  Dies Irae- work section from Wednesday- go on if able  Work p. 8-end of Since you’ve Been Gone  Battle of Jericho | Concert Choir  Warm-up  Battle of Jericho- continue to next section  Dies Irae- work middle section  Work all of Since You’ve Been Gone- solo auditions Monday |
| Announcements | Announcements | Announcements | Announcements | Announcements |

WHAT ARE WE LEARNING? – Serendipity Singers is learning ear training and putting their training from first semester to paper.

In addition, we are working on music with soloists/small groups, and a double chorus for our next concert where they don’t hear their all parts in class.

Concert Choir- they are learning that even though their part doesn’t seem as “interesting” as the melody parts they are still very much important and need the attention to detail.

WHY ARE WE LEARNING IT?

Serendipity Singers- learning music is also training your ear. Ear training is an IDEAL of mine for this semester and are starting them from scratch this year.

Concert Choir- So much music involves “passing” the melody around from part to part. In jazz style music (our February concert selection), many parts don’t do anything but “dum” and “doo” in their parts, but without the they aren’t supported as an a cappella piece without it.

HOW DO WE KNOW WE’VE LEARNED IT?

Serendipity Singers- When they are able to hear pitches on the piano with a standard key, they learn their music quicker as well. When that happens, we’ll know they’ve learned it.

Concert Choir- When they are able to add as much musicality into their syllabic singing as they do with their words.