

Lesson Plans Week of 10/15/2019

Monarch Men:

Questions:

- What are great ways to promote a hardworking atmosphere in the middle of the October months?
- How can we teach detailed memorization of music?
- What is the best way to get students to buy into the emotional aspects of singing different texts?

Tuesday:

- Musica-learn new texts on Solfege; practice pronunciations
- Star Spangled Banner-Work on Blend-2nd half Solfege

Wednesday:

- Musica-add next passage
- Star Spangled Banner-perform memorized
- Tahiti-work toward memorization

Thursday:

- Tahiti-Add Percussion
- Tahiti-Work on 2nd half on solfege

Friday:

- Record, listen, and evaluate concert literature

Experience Music Project:

Questions:

- How can music history be related to world history?
- What different terms can be learned when learning about the Baroque,

Classical, and Romantic periods?

-How does the sound of music change throughout these periods?

Tuesday:

-Continue work on Baroque Composer projects

Wednesday:

-Finish Baroque composer poster projects-turn in to Mr. Buglewicz

Thursday:

-Classical Period-record vocabulary in notebooks, listen to the differences between Mozart, Beethoven, and Haydn

Friday:

-Beethoven project: Read and weigh opinion piece on Beethoven-is he a classical composer or a Romantic composer?