

## **Lesson Plans**

**Tuesday, November 12-Friday, November 15**

### **Experience Music Project: Period 3**

**What are we learning this week?**

Students will learn about the musical “My Fair Lady”

**Why are we learning this?**

Being able to know the story and songs from one of the most famous musicals will enable students to relate pop culture references and literary tools to this musical.

**How do we know we are learning this?**

Students will fill out a study guide going over the musical

#### **Monday**

-Finish GarageBand Projects

#### **Tuesday**

-Present Completed GarageBand Projects

#### **Wednesday**

-Introduce “My Fair Lady”

#### **Thursday**

-Watch “My Fair Lady” and fill out study guides

#### **Friday**

-Watch “My Fair Lady”; turn in study guides at the end of the period.

### **Monarch Men: Period 6**

**What are we learning this week?**

Students will learn about text analysis of the concert literature.

### **Why are we learning this?**

Connecting to the text of a piece of choir music is the best way to express the meaning of a song to audience members.

### **How do we know we are learning this?**

Students will paraphrase text meaning in their music.

### **Tuesday**

-Solo Callbacks-Child of God

-Child of God-Clean up ending

-Musica-Analyze text at end of the piece

-Child of God-"Angels to Beckon Thee" to the end -Musica-Middle Section-work out

### **Wednesday**

-Listen and Evaluate different performances of concert literature.

### **Thursday**

-Text Analysis of All Music

### **Friday**

-Review All Pieces of Music