

## **Lesson Plans**

### **Monday, January 14-Friday, January 18**

#### **Wind Symphony: Period 1**

##### **What are we learning this week?**

Students will learn about the history of jazz music and percussive techniques used in these styles.

##### **Why are we learning this?**

Learning about jazz enhances students abilities to understand syncopated rhythms as well as historical fusion of many different musical styles.

##### **How do we know we are learning this?**

Students will play percussion rhythms in class in these different styles.

##### **Monday**

-Percussion presentation

##### **Tuesday**

-Scale Warmup-add G major + E minor 3 forms

-Ritual

-Ancient Voices

##### **Wednesday**

-Scale Warmup

-Fire Dance

-Ritual

##### **Thursday**

-Scale Warmup

-Fire Dance

-Ritual

##### **Friday**

- Scale Quiz
- Run all Pieces of Music

## **Monarch Men: Period 6**

### **What are we learning this week?**

Students will read solfege in a minor key

### **Why are we learning this?**

Enhancing reading skills in minor is as important as singing in a minor key.

### **How do we know we are learning this?**

Reading Quiz will be given at the end of the week

### **Monday**

- Reading in C Minor
- Glory
  
- Unclouded Day

### **Tuesday**

- Reading in C Minor
  
- The Quest Unending
  
- Glory

### **Wednesday**

- Reading in C Minor
- Unclouded Day
- The Quest Unending

### **Thursday**

- Reading in C Minor
  
- Glory-Blocking
- The Quest Unending

### **Friday**

- Reading Quiz
  
- Review all pieces