

Lesson Plans

Monday, January 6-Friday, January 10

Wind Symphony: Period 1

What are we learning this week?

Students will learn about the 3 forms of minor scales: Natural, Harmonic, and Melodic

Why are we learning this?

Understanding differences in the minor scales increases the depth of knowledge of the diatonic scale, allowing further understanding with the theoretical branch of musicality.

How do we know we are learning this?

Students will play all three of these scales in scale rhythm in the key.

Monday:

Introduce Three Forms of Minor

Tuesday

-Scale Warmup

-Run through all pieces of music

Wednesday

-Scale Warmup

-Ritual-work with low brass -Fire Dance-run at slow tempo; fast tempo

Thursday

-Scale Warmup

-Ritual-beginning to middle -Ancient Dialogue-articulation work

Friday

-Scale Quiz

-Run through all pieces of music-focus on in-tempo playing

Monarch Men: Period 6

What are we learning this week?

Students will sing solfege in a minor key

Why are we learning this?

Minor key solfege increases reading abilities as well as individual understanding of melody.

How do we know we are learning this?

Students will be evaluated in sections based upon their solfege accuracy.

Monday:

-Introduce new pieces

Tuesday

-The Quest Unending; Glory

Wednesday

-Glory-Learn solo line, -The Quest Unending-learn opening verse on Solfege

Thursday

-Glory-Learn opening verse by rote

-The Quest Unending-Continue Verse on Solfege

Friday

-Review all pieces