

# Lesson Plans

## Tuesday, February 19-Friday, February 22

### Wind Symphony: Period 1

#### What are we learning this week?

Students will learn about the origin of composers of their music and the background information on their music they are performing

#### Why are we learning this?

Understanding the background of composers and the origins of instrumental music should assist in the understanding of stylistic playing

#### How do we know we are learning this?

Students will present a report based on the different composers and the background of the pieces

### Tuesday

-5 minute introduction to Ritual -Work on Ritual

### Wednesday

-5 minute introduction to Intermezzo Sinfonico -Work through Intermezzo  
-Work through Fire Dance

### Thursday

-5 minute introduction to Fire Dance -Work through Fire Dance  
-Work through Ancient Dialogue

### Friday

-Take composer quiz

-Play through all literature

### Monarch Men: Period 6

#### What are we learning this week?

Students will be learning about the compositional techniques of different composers and the background information on the music they are performing

#### Why are we learning this?

Understanding the background of composers and the origins of instrumental music should assist in the understanding of stylistic playing

### **How do we know we are learning this?**

Students will present a report based on the different composers and the background of the pieces

### **Tuesday**

-5 minute introduction and workshop to Joseph Martin and The Quest Unending

-Sectionals-The Quest Unending

### **Wednesday**

-5 minute introduction and workshop on Unclouded Day

-Work Unclouded Day in chunks as full group

### **Thursday**

-5 minute introduction and workshop to Franz Schubert and Du Bist Di Ruh

-Listen and learn Du Bist Di Ruh on solfege

### **Friday**

-Composer Quiz

-Sing all literature