

Lesson Plans

Tuesday, February 24-Friday, February 28

Wind Symphony: Period 1

What are we learning this week?

Students will learn about concert etiquette and preparation

Why are we learning this?

Applying the basics of etiquette in a concert setting is a skill to be learned as important as the musicianship itself.

How do we know we are learning this?

Students will exemplify concert etiquette at the Band Auction Dinner held on Sunday, March 1

Monday

Full Run of Concert Music

Tuesday

-Fire Dance-dynamic work and phrasing -Kingsland Spring-timing
-Intermezzo-full run

Wednesday

-Sectionals-Work on Ritual and Ancient Dialogue

Thursday

-Ritual-work toward complete understanding of articulation

-Fire Dance-work through at slower tempo

Friday

-Full run of concert literature with Wind Ensemble -Auction Dinner on Sunday

Monarch Men: Period 6

What are we learning this week?

Students will continue their individual evaluations of musicality

Why are we learning this?

Understanding the individual voice and focusing on the voice as an instrument is beneficial both to the singer and the choir as a whole.

How do we know we are learning this?

Students will conduct an individual voice lesson and evaluation with Mr. Buglewicz or Mrs. L'Heureux

Monday

Sing through all literature

Tuesday

-Continue individual voice lessons on "Unclouded Day" and "Quest Unending"

Wednesday

-Concert Choir Selections

Thursday

-Sight Read "Du Bist di Ruh"

Friday

-Sing through all literature