

Lesson Plans

Monday, April 6-Friday, April 10

What are we learning this week?

Students will be learning about the initial performances of the Verdi Requiem and some famous performances of this masterwork.

Why are we learning this?

The composition and performances of the Verdi Requiem have some major cultural implications both historically and currently.

How do we know we are learning this?

Students will participate in a group chat through zoom on Thursday, April 9 at 1:30 to discuss these songs. After that, students will fill out a worksheet discussing some important points. Students will turn this in electronically by noon on Friday, April 10.

Links Discussed for this assignment:

Libera Me:

<https://www.youtube.com/watch?v=bFrrfTBnKnl>

Resources:

https://en.wikipedia.org/wiki/Libera_me

[https://en.wikipedia.org/wiki/Requiem_\(Verdi\)](https://en.wikipedia.org/wiki/Requiem_(Verdi))

https://en.wikipedia.org/wiki/Rafael_Schächter

Zoom Meeting Details:

Topic: Tyler Buglewicz's Zoom Meeting

Time: Apr 9, 2020 01:30 PM Central Time (US and Canada)

Join Zoom Meeting

<https://zoom.us/j/566727210>

Meeting ID: 566 727 210

Name:

Verdi Requiem Listening and Research Assignment

Directions: Listen to the recording and performance of “Libera me” from Giuseppe Verdi’s *Requiem*, and read the listed resources to answer the following questions. Please answer these questions in your own words and in completion.

1. In your own words, what does the translation of the text of “Libera me” mean? How did Verdi express this text in his composition?
2. What is the purpose of a requiem? What was the specific purpose for Verdi writing this requiem?
3. What were some of Verdi’s other famous pieces of music? Other than requiems, what other kinds of music did he write?
4. Who was Rafael Schächter? How were his performances of the Verdi Requiem unique? Why would this piece particularly be relevant to his choir?
5. How is the Verdi Requiem relevant for performances today?