

## **Lesson Plans 9/23/2019**

### **Monarch Men**

Weekly Purpose: Students will improve musical phrasing and dynamics based upon the lyrics of the musical literature. Students will prepare for the concert on Sunday

Questions:

How can the Monarch Men relate what they sing to an emotional impact they have had in their lives?

How can we consistently dynamically communicate the message of each song? In which ways can the Monarch Men memorize phrasing within a piece of music?

Monday:

Things that never die: Work upon timeliness of singing as well as creation of arching phrases.

Tuesday:

Sound off: Evaluate timing with bucket drums; Tuning : Baritone tuning in "Things that never die"

Wednesday:

Perform for front office

Thursday: Perform on stage

Friday: Perform on stage with comments.

### **EMP**

Weekly Purpose: Students will research musicals and create a presentation to show understanding of the purpose of the musical.

Questions:

What musicals will students have the most interest in?

Will presenting these musicals chronologically help in student understanding? What can be a creative way to present musicals?

Monday: Students will research early musicals into the 1930s

Tuesday: Students will research musicals in the Rogers and Hammerstein era 1930-1960

Wednesday: Research the Mega Musical Era- 1960-1990

Thursday: Students will research the Modern Musical - 1990-2017

Friday: Students will complete a poster researching one musical.