

# **Lesson Plans**

## **Monday, August 26-Friday, August 30**

### **Experience Music Project: Period 3**

#### **What are we learning this week?**

Students are continuing learning the basics of written music and incorporating performance practice into it.

#### **Why are we learning this?**

Learning the basics of written music is a skill that is vital to the process of musical literacy. The process of performing music becomes faster by becoming musically literate.

#### **How do we know we are learning this?**

Students will show knowledge of musical literacy through performing by singing and performing by playing notes on iPads.

#### **Monday**

-Review rhythms in 4/4, add learning of 8<sup>th</sup>/16<sup>th</sup> note combinations; talk about singing techniques; perform first exercises in Pattern of Sounds books by singing.

#### **Tuesday**

-Introduce Bass Clef Pitches; Bass Clef Worksheet

#### **Wednesday**

-iPad Activity: transferring notes to piano.

#### **Thursday**

-Continue iPad Activity

#### **Friday**

-Pitch and Rhythm Quiz 2

-Music Listening-Review and 5 new songs

### **Monarch Men: Period 6**

#### **What are we learning this week?**

Students will be learning about written pitch movement using Solfege syllables.

#### **Why are we learning this?**

Learning the basics of solfege is a skill that is vital to the process of musical literacy. Solfege is a great way to gain independence in music learning.

### **How do we know we are learning this?**

Finding the solfege in the process or the music learning for all three songs will become easier.

### **Monday**

-5 Minute Theory  
-Things that Never Die-Review 13-29; Learn 29-41 on solfege -Hallelujah for the Day-Review 14-21; Learn 22-27

### **Tuesday**

-5 Minute Theory  
-Things that Never Die-Review Verse echoes; learn chorus -Review Hallelujah for the Day

### **Wednesday**

-5 Minute Theory  
-Sound Off-27-48 on solfege -Things That Never Die- 65-83

### **Thursday**

-5 Minute Theory  
-Sound Off-99-end -Hallelujah for the Day-perform with soloist

### **Friday**

-5 Minute Theory Quiz -Perform all repertoire plus Tahiti

### **Show Choir Schedule for the week:**

In Motion: Monday Night 8-9 PM; No Rehearsal Thursday Night

Free Spirit: Tuesday Night 6-9 PM; No Rehearsal Thursday Night