

## **Lesson Plans**

### **Monday, March 2-Friday, March 6**

#### **Wind Symphony: Period 1**

##### **What are we learning this week?**

Students will learn about critical listening in the classroom

##### **Why are we learning this?**

Listening and evaluating musicianship is a skill that students looking to make comparisons and judgments in music should hone.

##### **How do we know we are learning this?**

Students will listen to the marching band show and their concert performance on Sunday and evaluate different aspects of their performances

#### **Monday**

Marching Band preview: Listen and Evaluate

#### **Tuesday**

Concert Evaluation-listen to full concert performance and evaluate each song based upon a rubric.

#### **Wednesday**

-Sectionals-Work on Game of Thrones and Hans Zimmer

#### **Thursday**

Sight read new music for next concert

#### **Friday**

-Game of Thrones

-Hans Zimmer

#### **Monarch Men: Period 6**

##### **What are we learning this week?**

Students will conduct text analysis of the concert literature.

### **Why are we learning this?**

Understanding of the meaning of each individual line of text can contribute to an emotional understanding of the individual pieces of music.

### **How do we know we are learning this?**

Students will write in any translations of music beneath the written text and write in the annotations of the English music under their text.

### **Monday**

Unclouded Day-learn end of piece

Du Bist Di Ruh-Text translation

### **Tuesday**

-Du Bist Di Ruh-learn end of piece

-Sight Reading

### **Wednesday**

-Listen to 4 new pieces and evaluate.

### **Thursday**

-Sing through concert literature

### **Friday**

-Workshop on current music with Mr. Keller