Mrs. L’Heureux’s Lesson Plans

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity Singers  Dr. Garret visit | Serendipity Singers  Toolbox at Central Office | Serendipity Singers  Review all music for Women’s Fest and DMC | Serendipity Singers  Record Women’s Fest Music- critique worksheet | Serendipity Singers   * Record DMC music- critique sheet |
| Concert Choir  Dr. Garret visit | Concert Choir  Toolbox at Central Office | Concert Choir  Witness- work middle section- sectionals  Work all DMC music- Dies Irae memorized | Concert Choir  Witness- clean beginning and middle section  Battle of Jericho- work towards memorized section | Concert Choir  Work all DMC pieces- try memorized  Witness- work middle section- continue to 4/4 sectio |
| Announcements | Announcements | Announcements | Announcements | Announcements  End of 3rd quarter |

WHAT ARE WE LEARNING? – Serendipity Singers and Concert choir will be learning what it’s like to have a guest come in and workshop their music. Dr. Garret from UNL will be workshopping their DMC music on Monday. Serendipity Singers will also be working on critiquing their music with a worksheet to use their ear towards making their music better. Concert Choir will be starting a new project with their student conductor’s concert where a student will get to conduct the concert choir in April.

WHY ARE WE LEARNING IT? Having the opportunity to work with a collegiate director is invaluable to the learning process. It’s possible they will be working with that person in college, but also see a different rehearsal methodology and ideas from a different perspective. Critical listening is also a key component in good music making and learning what needs work takes a mature ear.

HOW DO WE KNOW WE’VE LEARNED IT?

The work in progess in music is never ending.

End of 3rd quarter