

Papillion- La Vista High School Monarch Men Syllabus 2016-2017

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Course Description- This course is designed to incorporate performing choral music in conjunction with the understanding of musical concepts, terminology, and history. Performance and musical aptitude will be enhanced by study of proper posture, vowel shape, tone quality, intonation, and rhythm. Sight-reading skills will be improved through activities implemented on a daily basis. In addition, the students will engage in thorough analysis of the repertoire performed as well as self-analysis of their own performance. By integrating critical understanding of deeper meaning of the literature with basic musical concepts, students will come out of the class with the necessary tools to create a quality performance and build a well-rounded understanding about choral music that will assist students in their future music endeavors.

Course Prerequisites- None

Course Goals-

- a. To learn quality choral literature from all over the world and through various time periods
- b. To improve sight-reading and sight-singing through daily practice, understanding, and repetition
- c. To perform in concert and community settings throughout the year while being vocal ambassadors for Papillion-La Vista High School
- d. To acquire a long lasting appreciation and enjoyment for choral music and choral performance

Materials

- Choral Folder- Provided by the teacher
- Pencil
- Loose Leaf Paper to be kept in folder

Classroom Expectations

- a. In your seat with your folder and pencil before the bell
- b. Be vocally and mentally present in rehearsal
- c. Show respect during class to: the classroom, the director(s), your classmates, and the music

- d. Leave food, drink, and gum out of the classroom- a water bottle with a closed lid is allowed during rehearsals
- e. Set daily goals to make yourself a better musician
- f. All phones and headphones are to be put away during the duration class. Students may be asked to put phones in a separate location during the class period, as this is a performance based class.

Performance Attire

- Black Dress Shoes
- Black Dress Socks
- Black Slacks (ironed please)
- Black Belt
- White Dress Shirt (ironed please)
- Maroon tie (provided by instructor)

Grading Scale

- A. 90-100
- B. 80-89
- C. 70-79
- D. 60-69
- F- 59 and below

Attendance Policy

- Attendance is required at every rehearsal where the student is present at school
- Tardiness will be defined as not being in your seat when the bell rings with your proper materials.
- Tardiness will result in a deduction of one point of daily points (10 possible per attendance day)
- Concert attendance is **mandatory** and an unexcused absence will automatically bring down the student's grade by one letter.
- Improper concert attire will result in bringing down the student's grade by one half of a letter grade; i.e. an A would be lowered to an A-.
- An excused absence will result in some missed points the day of the concert but can be made up on an as needed basis. Students may only have one excused absence per school year.
- All students are expected to be present at the concerts and remain at the concert the entire time. This is the way to support the other choirs and learn from their sound.
- Exceptions can be made on a case by case basis in the event of emergencies or unusual circumstances.

Daily Grades

- Up to 10 points for daily attendance
 - o On time, in your assigned seat by the bell, with the correct materials
 - o Participation to your best ability

- Up to 5 points for written work, journals, etc.
 - o Daily Music
 - o Journals
- 15 points for sight-singing quizzes
 - o Several times a quarter
- Concerts
 - o 50 points
 - 10 points for being on time
 - 10 points for being dressed correctly
 - 20 points for performing
 - 10 points for staying through the entire performance
- Semester Final
 - o Written Final
 - o 50 points
 - o Finals week

Performance Schedule: (Bold=Required Concert)

- Please see above for Concert Attendance Policy
- Please mark your calendars immediately to avoid unnecessary conflicts.
- **Monday, October 3- Men's Festival University of Nebraska at Lincoln- All Day (All Vocal Men), Lincoln, NE**
- **Thursday, October 20- Fall Choir Concert 7:00 p.m. Papillion-La Vista High School Auditorium**
- Sunday, October 30- Show Choir Dinner and Auction- Papillion-La Vista High School- 3:30-9:00
- Thursday, November 3- Band Concert 7:00 p.m. Papillion La Vista High School Auditorium
- Sunday, November 13 - Choral Collaborative -Holland Center, Omaha, NE
- Tuesday, November 15 - Monarchs on Stage - 7:00 PLHS Auditorium
- Friday, November 18 - Nebraska All State - Lincoln, NE Lied Center
- Monday, December 5 - Instrumental Jazz Concert- 7:00 PLHS Auditorium
- Saturday, December 10 - Show Choir Spaghetti Feed- 3:30 PM PLHS Cafeteria
- **Sunday, December 11 - Choir Concert - 3:00 PM PLHS Auditorium**