Mrs. L’Heureux’s Lesson Plans

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity Singers  Warm-up  Ear Training  Work all Music | Serendipity Singers  Warm-up  Ear Training  Record music | Serendipity Singers  Warm-up  Critique concert music | Serendipity Singers  Symposium/All-State  Writing activity-composition | Serendipity Singers  All-State   * Finish writing activity |
| Concert Choir  Warm-up  The Lord Bless You and Keep You- continue on sol-feg  All Praise to Music  Do Lord- review  Good King Kong- add kazoos (Lord, help me) | Concert Choir  Warm-up  Finish The Lord Bless you- add words  Do Lord, work from memory  All Praise to Music  Good King Kong- review | Concert Choir  Warm-up  Work all music  Make sure all All-State Choir students have all the music they need. | Concert Choir  Symposium/All-State  Work all music- trouble spots as needed  Send brass ensemble out to work | Concert Choir  All-State  Work all music- study hall if earned. |
| Announcements  Heart and Soul 7-9 | Announcements  Pictures 6:30 | Announcements | Announcements | Announcements |

WHAT ARE WE LEARNING? – Serendipity Singers is working towards their next performance, a December 12th concert. They are also working on their semester 1 goal of ear training using sol-feg. We will now be using pitches that won’t always start or end on “do.” This will assist them in hearing pitches in their music through different intervallic values.

Concert Choir- Concert choir just finished their big performance and are moving forward from this by learning their concert music. Their concert music is much lighter and a quicker learn as they don’t have as much time to learn it as usual.

WHY ARE WE LEARNING IT? Serendipity Singers takes on a different fundamental singing goal each year. This year, it’s ear training first semester and written ear training second semester. My goal is to see if their ability to hear the intervals and circle them on a pre-determined worksheet consistently helps them hear these intervals in their music better. Next semester we will learn to write the notes as we hear them, with the goal of the same thing; but now it’s written. Also, concert music.

Concert Choir- to not overwhelm them, I’m doing lighter, more accessible music for our concert. I want to keep the enjoyment in the singing.

HOW DO WE KNOW WE’VE LEARNED IT? Serendipity Singers will be able to sing their repertoire from memory and correctly sing the musicality.