Mrs. L’Heureux’s Lesson Plans

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity SingersWarm-upEar TrainingWork all Music | Serendipity SingersWarm-upEar TrainingRecord music | Serendipity SingersWarm-upCritique concert music | Serendipity SingersSymposium/All-StateWriting activity-composition | Serendipity SingersAll-State* Finish writing activity
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| Concert ChoirWarm-upThe Lord Bless You and Keep You- continue on sol-fegAll Praise to MusicDo Lord- reviewGood King Kong- add kazoos (Lord, help me) | Concert ChoirWarm-upFinish The Lord Bless you- add wordsDo Lord, work from memoryAll Praise to MusicGood King Kong- review | Concert ChoirWarm-upWork all musicMake sure all All-State Choir students have all the music they need.  | Concert ChoirSymposium/All-StateWork all music- trouble spots as needed Send brass ensemble out to work | Concert ChoirAll-StateWork all music- study hall if earned.  |
| AnnouncementsHeart and Soul 7-9 | AnnouncementsPictures 6:30 | Announcements | Announcements | Announcements  |

WHAT ARE WE LEARNING? – Serendipity Singers is working towards their next performance, a December 12th concert. They are also working on their semester 1 goal of ear training using sol-feg. We will now be using pitches that won’t always start or end on “do.” This will assist them in hearing pitches in their music through different intervallic values.

Concert Choir- Concert choir just finished their big performance and are moving forward from this by learning their concert music. Their concert music is much lighter and a quicker learn as they don’t have as much time to learn it as usual.

WHY ARE WE LEARNING IT? Serendipity Singers takes on a different fundamental singing goal each year. This year, it’s ear training first semester and written ear training second semester. My goal is to see if their ability to hear the intervals and circle them on a pre-determined worksheet consistently helps them hear these intervals in their music better. Next semester we will learn to write the notes as we hear them, with the goal of the same thing; but now it’s written. Also, concert music.

Concert Choir- to not overwhelm them, I’m doing lighter, more accessible music for our concert. I want to keep the enjoyment in the singing.

HOW DO WE KNOW WE’VE LEARNED IT? Serendipity Singers will be able to sing their repertoire from memory and correctly sing the musicality.