Mrs. L’Heureux’s Lesson Plans

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| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity SingersWarm-upEar TrainingWork Ding Dong Merrily on HighFinish reviewing Jazzy CarolsStart Jingle Bells- sectionals as necessary | Serendipity SingersWarm-UpEar TrainingContinue working on Jingle BellsNow Let Me Fly- next section | Serendipity SingersWarm-UpEar TrainingContinue working with Jingle Bells- work with style and tone. Now Let Me Fly- next Section | Serendipity SingersWarm-upEar trainingWork on putting all three movements together. Review everything up to this point.  | Serendipity SingersWarm-upPass the Beat Around the Room. Sight Singing Game. |
| Concert ChoirChoral Collaborative Visit.  | Concert ChoirReview Qui Tollis/relearn | Concert ChoirQuonium Tulis- begin the first section | Concert ChoirReview All of the Te DeumReview Quonium TullisReview Credo | Concert ChoirQuonium Tulis- continue/finish  |
| AnnouncementsShow Choir 7-9 | AnnouncementsShow Choir 7-9Vern Davis cleaning session | Announcements | Announcements | Announcements  |

WHAT ARE WE LEARNING? – Serendipity Singers- will continue working on ear training after a short break. They will be working on new music. Mostly a cappella at this point. Working on part confidence is the need this quarter.

WHY ARE WE LEARNING IT?

Serendipity Singers has been used to singing with piano. Being able to sing a cappella is a completely different level of singing. All the songs so far this year are a cappella.

Concert Choir- Learning to sing major works is not something these high school students are used to doing and it takes a lot of work and focus. Learning how to do major works in a different language is an opportunity students won’t get very often and they should have that experience.

HOW DO WE KNOW WE’VE LEARNED IT?

When students can sing the music without piano or teacher help.

Concert Choir- When we’ve performed at our highest level.