Mrs. L’Heureux’s Lesson Plans

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| Serendipity Singers  Warm-up  Ear Training  Work Ding Dong Merrily on High  Finish reviewing Jazzy Carols  Start Jingle Bells- sectionals as necessary | Serendipity Singers  Warm-Up  Ear Training  Continue working on Jingle Bells  Now Let Me Fly- next section | Serendipity Singers  Warm-Up  Ear Training  Continue working with Jingle Bells- work with style and tone.  Now Let Me Fly- next Section | Serendipity Singers  Warm-up  Ear training  Work on putting all three movements together. Review everything up to this point. | Serendipity Singers  Warm-up  Pass the Beat Around the Room.  Sight Singing Game. |
| Concert Choir  Choral Collaborative Visit. | Concert Choir  Review Qui Tollis/relearn | Concert Choir  Quonium Tulis- begin the first section | Concert Choir  Review All of the Te Deum  Review Quonium Tullis  Review Credo | Concert Choir  Quonium Tulis- continue/finish |
| Announcements  Show Choir 7-9 | Announcements  Show Choir 7-9  Vern Davis cleaning session | Announcements | Announcements | Announcements |

WHAT ARE WE LEARNING? – Serendipity Singers- will continue working on ear training after a short break. They will be working on new music. Mostly a cappella at this point. Working on part confidence is the need this quarter.

WHY ARE WE LEARNING IT?

Serendipity Singers has been used to singing with piano. Being able to sing a cappella is a completely different level of singing. All the songs so far this year are a cappella.

Concert Choir- Learning to sing major works is not something these high school students are used to doing and it takes a lot of work and focus. Learning how to do major works in a different language is an opportunity students won’t get very often and they should have that experience.

HOW DO WE KNOW WE’VE LEARNED IT?

When students can sing the music without piano or teacher help.

Concert Choir- When we’ve performed at our highest level.