

Serendipity Singers

2019-2020

Mrs. L'Heureux, Director of Choirs
mlheureux@paplv.org

Course Description- This course is designed to incorporate performing choral music in conjunction with the understanding of musical concepts, terminology, and history. Performance and musical aptitude will be enhanced by study of proper posture, vowel shape, tone quality, intonation, and rhythm. Sight-reading skills will be improved through activities implemented on a daily basis. In addition, the students will engage in thorough analysis of the repertoire performed as well as self-analysis of their own performance. By integrating critical understanding of deeper meaning of the literature with basic musical concepts, students will come out of the class with the necessary tools to create a quality performance and build a well-rounded understanding about choral music that will assist students in their future music endeavors.

Course Prerequisites- None

Course Goals-

- a. To learn quality choral literature from all over the world and through various time periods.
- b. To improve sight-reading, auditory skills, and performance skills through daily practice and assessment.
- c. To perform in concert and community settings throughout the year while being vocal ambassadors for Papillion La Vista High School.
- d. To acquire a long-lasting appreciation and enjoyment for choral music and performance.

Materials

- Choral Folder- Provided by the teacher
- Pencil
- Loose leaf paper to be kept I folder.

Classroom Expectations

- **Show Up**- Be in the room with their choir folder by the final bell. Be mentally and physically present in all rehearsals with the proper materials.
- **Sing**- Sing to the best of the student's abilities. Singing your best also show respect in class to the teacher and classmates.
- **Water**- Water bottles with a closed lid is permitted in class. Please leave all other food and drink outside of the choir classroom. Please leave any non-water bottles without a closed lid on the file cabinets as you come in and retrieve it on your way out.
- **Phones**- Unless specified by the teacher, cell phones and earbuds/head phones are not needed in class. Please have them completely away during class. Phones should not be visible during class.

Performance Attire

- Black concert dress- provided by the teacher
- Black pantyhose/tights/knee highs
- Black, closed toe dress shoes
- Pearls- provided by the teacher

Grading Scale

A	90-100
B	80-89
C	70-79
D	60-69
F	59 and below

Attendance Policy

- Daily School Attendance- See School Handbook

Performance Attendance Policy

- All graded performances are a mandatory part of PLHS Choirs
- All performances are in the evenings throughout the school year
- Choir concerts are the equivalent of a major exam. Our main way to assess students is through our performances.
- **If a student is ill and cannot make a performance, they need to email Mrs. L'Heureux at mlheureux@paplv.org.**

- Excused absences will be able to make up their concert grade up to a 95%. The performance cannot be made up as it is a live experience, but the music can be made up. An excused absence is the following
 - Personal illness- fever, vomiting
 - Death in the family
 - A school sanctioned sporting event- a school sanctioned event is a PLHS game recognized by NSAA.
 - If a student knows he/she will be absent in advanced, the student needs to communicate their absence at least two weeks in advanced.
- Unexcused absences will be able to make up their concert grade up to an 85%. An unexcused absence can be classified as the following:
 - Skipping the concert
 - Did not have a ride
 - Work
- **Graded points**
 - Concerts- 50 points per concert (summative)
 - Sight-singing/dictation/aural skills- 5 points each (formative)
 - Final exam- up to 50 points per semester.
- **Concert Schedule- all school concerts are free of charge**
 - September 26- 7:00 p.m. PLHS Auditorium
 - December 12- 7:00 p.m. PLHS Auditorium
 - February TBA- 7:00 p.m. PLHS Auditorium
 - April 9- 7:00 p.m. PLHS Auditorium
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